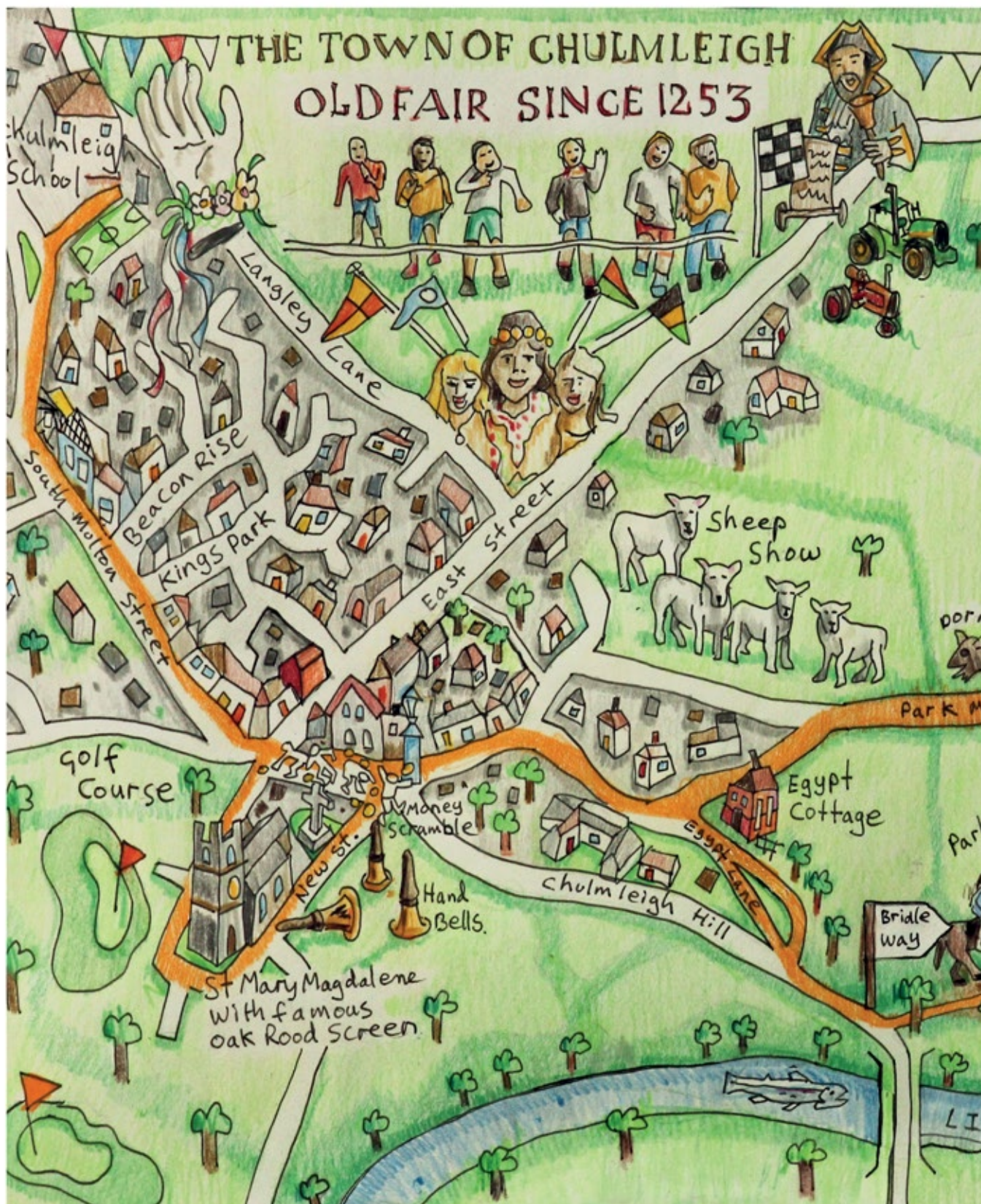


beaford

exploring our land, lives and future

Community Trails Chulmleigh



HERE !

Where we find our inspiration.



Girl on beach with rabbit 'mask', Westward-Ho!, August 1973. Documentary photograph by James Ravilious for the Beaford Archive © Beaford Arts

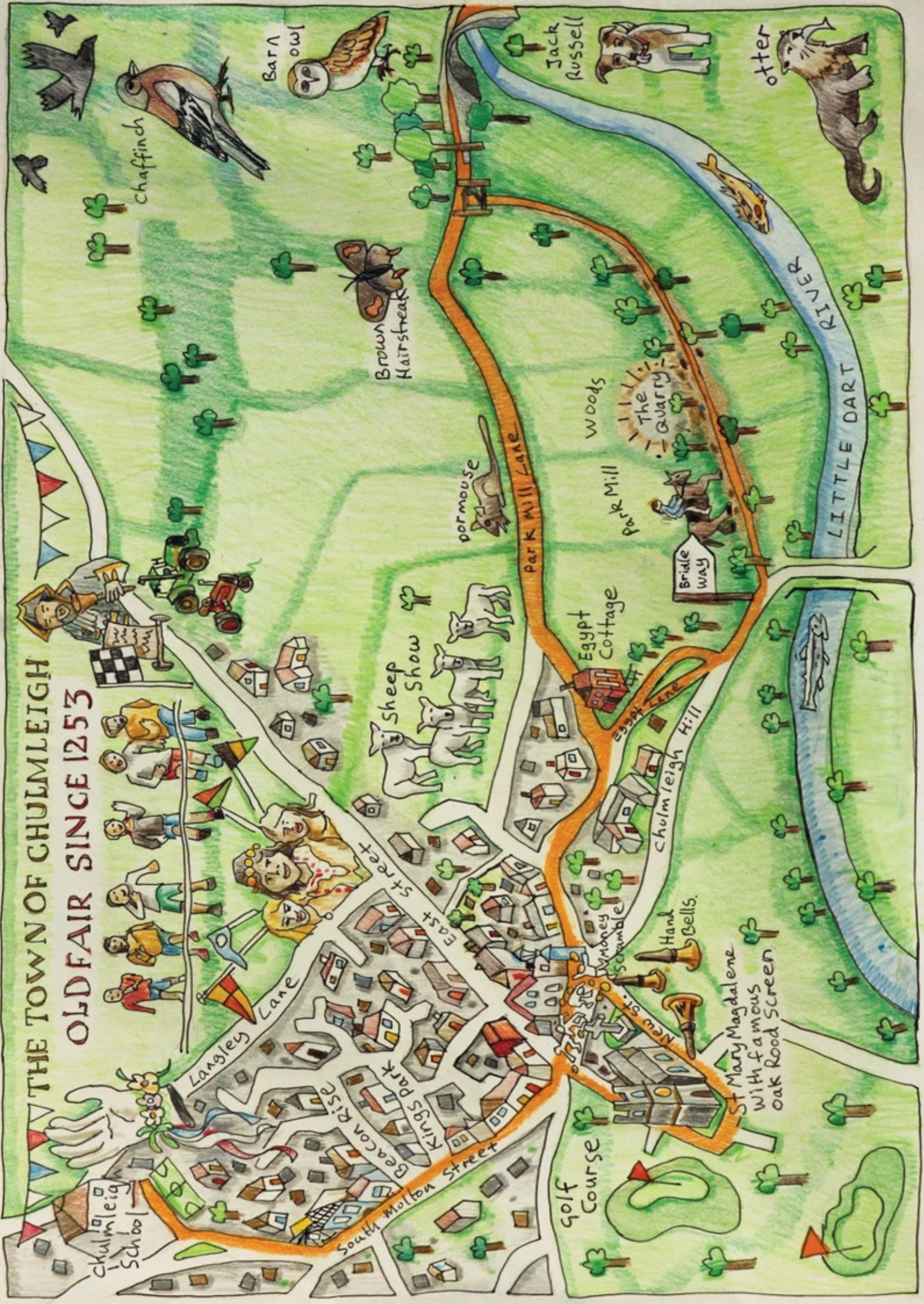
Beaford is a rural arts charity funded by Arts Council England. For over 50 years we have been working in partnership with schools, communities and organisations to deliver creative projects and events across North Devon. By working together we celebrate and take inspiration from the diversity of our rural and coastal landscape. Indeed, the Beaford Archive with its more than 80,000 photographs shows us how deeply we are linked to the environment from its seasonal traditions to the deep rooted farming practices passed down through generations.

This photographic collection has been preserved and made public through the *Hidden Histories* project supported by the National Lottery Heritage Fund which digitised 10,000 unseen images taken in the 1970s and 80s by James Ravilious and Roger Deakins. To accompany these photographs a team of staff and volunteers recorded oral histories that document life and events from the memories of those who experienced them. Their stories are added to the archive so that future generations can hear them. We hope you will listen to their voices, look at the photographs, and reflect on the past.

Community Trails did just that through the eyes of the children who live and go to school in North Devon. With them we compared photographs from 1900s onwards to the present day to record and respond with what was important to them, whilst thinking about the future.

We hope you enjoy these trails and that you find inspiration from their work and the Beaford Archive.

THE TOWN OF CHULMLEIGH OLD FAIR SINCE 1253



Chaffinch

Barn owl

Jack Russell

otter

Brown Hairstreak

dormouse

Woods

Park Mill

Egypt Cottage

Egypt Lane

Hand Bells

St Mary Magdalene
With famous
oak rood screen

Golf Course

Chulmleigh School

Langley Lane

Beacon Rise

Kings Park

South Molton Street

East Street

Sheep Show

Park Mill Lane

The Quarry

Bride Way

LITTLE DART RIVER

Community Trails

Looking through the eyes of the children from Chulmleigh Primary School, and walking in the footsteps of photographers James Ravilious and Roger Deakins, we invite you to follow our Chulmleigh Community Trail...

The children of Yr3 invite you to explore the footprints of the past and present in Chulmleigh. Look at their work while you walk and learn about the environment through their art and creativity. They have investigated the heritage of the Beaford Archive to create themes such as 'landscape', 'river' and 'trade' for you to explore through this trail. Altogether, there are 10,000 newly digitised photographs, and this trail presents you with a local selection to enjoy as you walk.

Organised by Beaford Arts, the children have worked with Devon Wildlife Trust and resident artists to create this work.

You can find these images, downloadable trails, and more photos from across North Devon through www.beaford.org


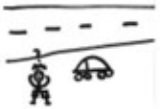

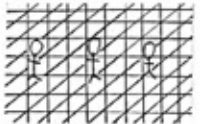







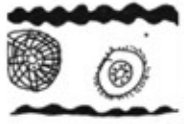

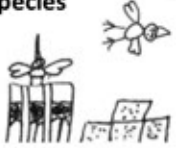

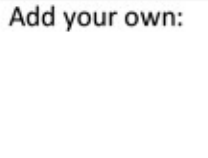
Please join us in looking for continuity and change in our rich rural heritage by going out to find the scenes of Beaford Archive photographs. Why not take a walk in different seasons and see what you can discover about the rural past, present and future?

This trail features some of the information the children found interesting, as well as creative writing and art inspired by walking.

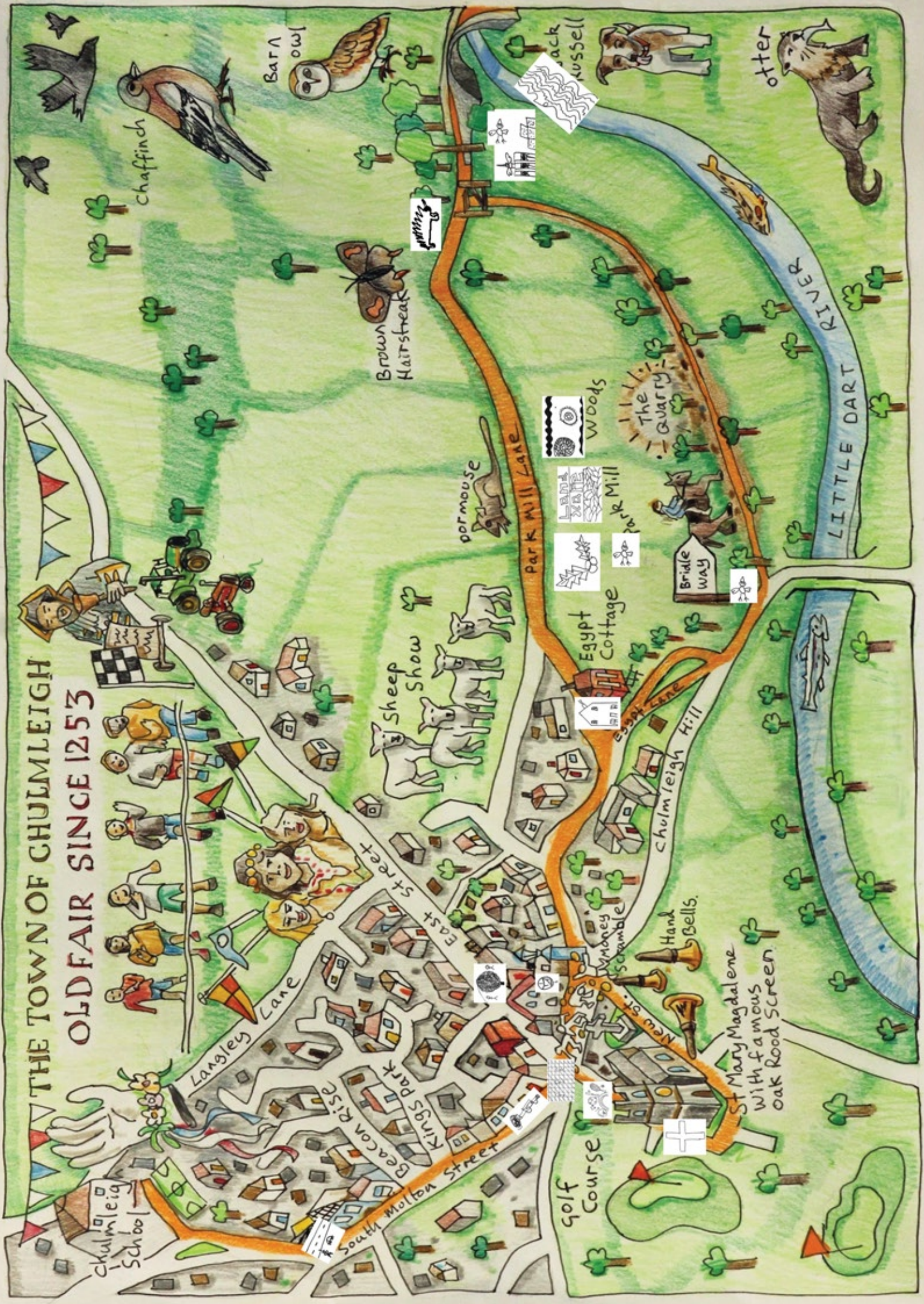
We hope you enjoy it!

Point of Interest Symbols:

(Designed by the children, you can locate each symbol on the map and look up their research page as you walk and respond.)

School 	Street 
Transport & Town 	Trade & Town 
People 	Fair 
Groups 	Church 
Buildings 	Tree 
Landscape 	Farming 
Hedge 	Species 
River 	Add your own: 

THE TOWN OF CHULMLEIGH OLD FAIR SINCE 1253



Chulmleigh School

Langley Lane

East Street

Sheep Show

Bride Way

golf Course

St Mary Magdalene
With famous
oak Road Screen

Hand Bells

Money Scramble

Egypt Cottage

Park & Mill

Woods

The Quarry

Black Russell

LITTLE DART RIVER

Otter

Barra owl

chaffinch

Brown Hairstreak

pormouse



A word from the artists and experts:

Lisa Schneidau, NIA Project Manager for Devon Wildlife Trust:

“The Chulmleigh community trail has prompted new questions for the class about the land surrounding the town. Who made the hedges, and why? What happens when the river floods? When was the quarry worked? We have all learned a great deal about wildlife and local history on this trail. Keep your eyes peeled for the boy and girl holly trees at the top of the hill.”

Kate Harvey, artist and teacher:

“It has been a pleasure working with Yr3 and making their archive research and community Points of Interest come to life in colourful (& monochromatic!) ART. Developing layers of past and present scenes from the photographs, and putting the children in the frame as characters helped them think about local history. Working with FabLab to develop 3D printing and use laser cutting technology brought that right into the present to create their 3D community scene. They worked independently, in pairs, and as a whole class to achieve this together: well done everyone.”

Caroline Preston, Arts Education Leader, Beaford Arts:

“Looking at the archive we have discovered change and continuity, and the great sense of community which exists in the heart of Chulmleigh. To see the children and adults poring over the contact sheets and investigating what was on their doorstep some 40-50 years ago really demonstrated to me how important and rich an archive resource can be to whole curriculum learning. The inquisitive nature of this class is evident in their achievements presented in this trail, with thanks to staff members, and locals, in sharing their knowledge with the children. Please enjoy it, be inspired by it, and we would be delighted if you were to respond to it.”



Photographs below: 'Planners, architects, teacher meet on site to discuss plans for new school' & 'Excavator clearing ground for new school buildings, men drilling' both 10/1987 & 'Man marking out school sports field' 06/1988. All categorised 'Fair' by James Ravilious



"SCHOOL: Kind children, beautiful happy teacher, lots of fun school work, playing sport and learning at Chulmleigh."

By Charlie



Primary

Photograph above: 'Swimming pool at school' 08/1988 'Fair' also by James Ravilious. What are your memories and how has 'school' here changed/stayed the same over the years? Share your thoughts/photos: #CommunityTrails

School

Photographs above: 'Christmas end of term party in primary school, classroom' & 'Christmas end of term party in primary school, teacher talking to pupils' 12/1987 both classified 'Fair' by James Ravilious for the Beaford Archive.



From Chulmleigh then, To Chulmleigh now, The school work and development days...
...From friendships made, Those who've left and who've stayed, The old clock still 'tick-tock' tracks the days...



Chulmleigh School Clock
made by Abel Heal B1806 - D1888
This clock has always been a prominent feature in Chulmleigh School.
It has been fully restored by Mr Bickford from Crediton. Funded completely by the generosity of the local and wider community of Chulmleigh



Black & White photography: Here is a selection from the Beaford Archive made available through digitisation of negatives photographed by James Ravilious in the community from the 1970's-1990's whilst he documented the people and places of North Devon for future generations. See more at www.beaford.org and tell us about these and many more photographs taken in the area.

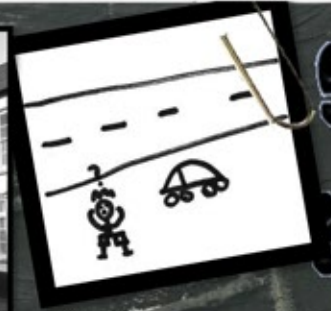
The colour photographs were taken in 2017 as part of the work with the children to look at change and continuity in their community history. We hope you enjoy their work.



Photographs: above and below are both taken by James Ravilious for the Beaford Archive. **Above:** October 1980, **below:** June 1988, **below far right:** 'Street scene, early morning' Fore Street, November 1988. All are categorised 'Fair' by James in his photographic collection of 80,000 images ranked Best/Good/Fair and Poor.



Above: We carefully compared past and present photographic locations here to try to take a similar shot. Be careful as you look around. You can see from the damage that the streets can sometimes be busy and hazardous: walk with care.



Street

"Street, quiet bike, houses, calm, silent. Danger: busy street, Lorries delivering boxes, shops, Red Lion. Shadows. Children, ladies and men walking.

By Esmee and Iasber

SOUTH MOLTON STREET



Right: Comparing the photograph by James Ravilious for the Beaford Archive, categorised 'Fair' and taken in February 1989 with a photograph taken by the children of Chulmleigh Primary in November 2017.

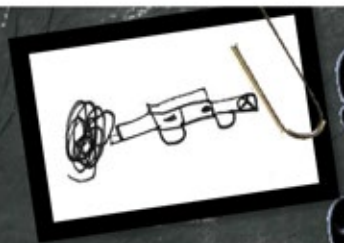
Below & left: As you walk the streets of Chulmleigh what interesting shadows and shapes can you see?



! Be extra careful when walking some of these narrow roads !

Street

AMAZING world of TRANSPORT



“Transport, bike, cars, parked on the road. Old rusty clunky tractors, people walking, children, horses, Chulmleigh.”

By Connor M and Zak



Photography by James Ravillious for the Beaford Archive: These are previously unseen and classified by James as 'Poor & Fair'. Anticlockwise from top left: 'Street Scene. Young people & motorbikes' 'Street scene, lads with motorbike' 06/1988, 'Street scene with old man pushing bicycle' East Street 01/1980 – all 'Fair', 'Street scenes with people riding on trailer' 05/1981 – 'Poor', 'Old tractor in street' 03/1989 – 'Fair', 'Street scene, large lorry in road' 08/1988 – 'Fair'. Throughout this project all the children found it interesting trying to classify their photographs and think about artistic composition v documentary photography.



Photographs: Above centre: 'Street scene, girl on horse' 05/1988 – 'Fair' and below it: our response 11/2017 with the children of Yr3 while walking the Chulmleigh trail.

The photos left and below in black and white, were taken by Yr3 while out walking in November 2017. The light was perfect to capture the shadows, reflections and the quiet morning with many parked cars. This inspired the children's writing of 'Street & Transport' in particular. What would you write as you walk? What catches your eye?



Take and share your own photographs in the same locations to look for change and continuity.



“Trade, brown wood, 3 men building a school that is big. Muddy brown field, banging hammers. Old.”

By Caitlin and Maddie



These photographs were taken by James Ravillious for the Beaford Archive and categorised ‘Fair’ and ‘Poor’. They have been made available through the ‘Hidden Histories’ digitisation project. To find out more about this selection and to search the archive visit www.beafordarchive.org



Share your local knowledge with the next generation. Pass your memories on #CommunityTrails



Photographs: The four in the top right grid are by James Ravillious for the Beaford Archive taken in the 70s & 80s, whilst above and right, were taken in 2017! What remains/stays the same/has changed?



PEOPLE make the world go around.

Each one a gift where kindness can be found.

People here live all around.

Think of them as you tread this ground.

AND

Don't make too much sound!

OPEN ME



The children selected 'gifts' as the theme for thinking about 'People' in the community. Photograph: 'Chulmleigh footsteps' November 2017 on the school's Community Trail walk.



**"Chulmleigh, hot day, beautiful happy teacher.
Small, big, short, giant, PEOPLE.
Sharing, caring, helpful.
The best school."**

By Elle & Dalsy



Photographs
Above Left: 'Primary school, teacher helping pupils, Richard Sampson, headmaster' June 1988
Below Left: 'Primary school day, catering women making & serving lunch' June 1988
Left: 'Congregational Chapel interior, people decorating for Harvest Festival, organ' September 1987
All by James Ravillious for the Beaford Archive.
Please help us in naming these people. Contact us through www.beaford.org

In 2018, one dinner lady still remains at the school, that's an impressive total of 30+ years feeding the children of Chulmleigh. If you have special stories to share about people in your community that feature in the archive, please get in touch or share on social media through @beaford #CommunityTrails

The Joy of the Fair, you really must go there!

Photographs
Left: Town Hall, 2017

Below: 'Village Fair, crowd of children at money scramble', by James Ravillious for the Beaford Archive, July 1988

At Chulmleigh Old Fair it is a tradition that money is thrown from the Town Hall for the renowned 'Money Scramble'. It is here that the Glove is raised and lowered to announce the start and conclusion of the Fair each year.



"Festivals. Money Scramble. Lots of people. Sweet treats from the Bakery. Drop drop drop. Busy, loud, Noisy."

Creative Writing by Ava aged 7



Join in our trail:
Share you photos
And memories
#CommunityTrails
www.beaford.org



Chulmleigh Fair:

**It's our community History,
There's fun for EVERYBODY!**



Photograph above: 'Sheep sale at Fair' July 1987
Photograph above left: 'Woman waving ceremonial 'glove stick' from window' July 1988
Both by James Ravillious for the Beaford Archive, categorised 'Fair'



"Every Year since King Henry III's approval in 1253 (granted a Royal Charter), a fair has taken place in Chulmleigh...The Old Fair has survived the centuries and two World WARS. Activities include: Treasure Trail, Quizzes, Six a side football, golf challenge, motor scavange, medieval mayhem, fancy dress, business window displays, flower festival, the best dressed, stalls, a band and dancers...On the last night there's a massive street party in the middle of the town with music." - Tre Douglas aged 7

The Fair always begins at 6.30pm on the Tuesday evening following 22nd July with a service in the local Parish Church, followed by the raising of the glove at the town hall, the crowning of the 'Fair Queen', and the traditional money scramble for the children. The fair ends at midnight on the following Saturday when the glove is taken down.



GROUPS:
Amazing Trips,
Lots of fun, We
play lots of
activities, Collect
the badges,
Excited children,
Remember.

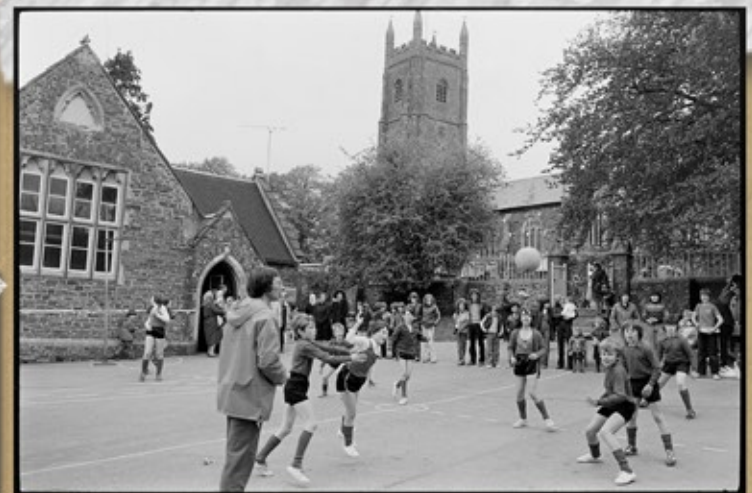
By Allie & Gracie



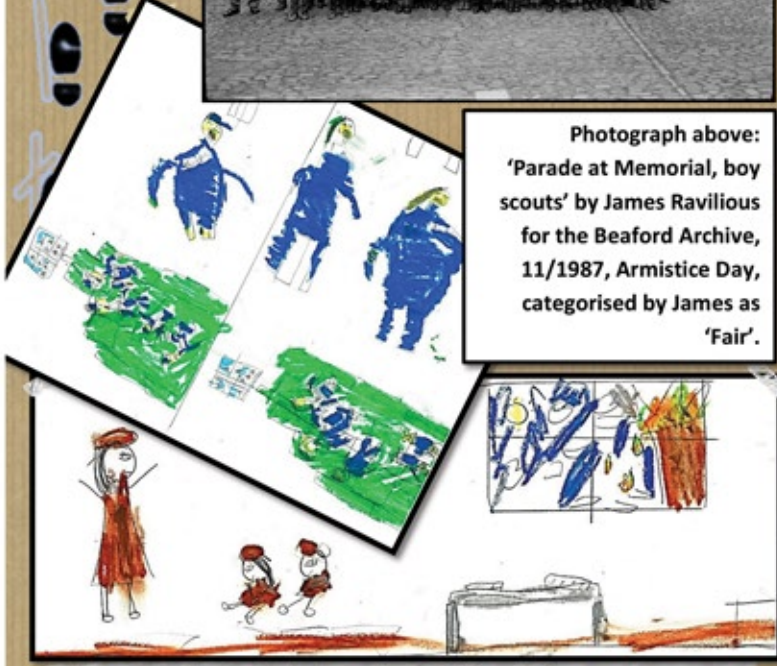
Photograph & artwork:
 'Parade at Memorial, laying wreaths by boy scouts' taken by James Ravillious for the Beaford Archive, November 1987. **Left:** Recreated sculptural scene in 2018 by children from Chulmleigh Primary with artist Kate Harvey. **Above:** 'Brownies roll call in school playground' 05/1988, also by James and all categorised 'Fair' within his collection of 80,000 photographs ranked from Best/Good/Fair and Poor.



Photograph above:
 'Parade at Memorial, boy scouts' by James Ravillious for the Beaford Archive, 11/1987, Armistice Day, categorised by James as 'Fair'.



Photograph above:
 'School playground, children playing ball game' by James Ravillious for the Beaford Archive, May 1981



The artwork by the children represents some of the groups they are involved with. Chulmleigh has a wealth of groups for all ages, from sport, to history, and more. Consequently they also picked this archive photograph.



“Church.
Green Trees.
Echo. Silent.
Dead people.
Quiet as a
mouse. Little
pretty
cottage.
Stained glass
window.”

By Anya aged 7

Church

“The stained glass windows are full of colour, the blue stands out and we think it looks beautiful.”

Anya & Laura



Photographs:

Above: ‘People walking toward churchyard’

by James Ravilious for the Beaford Archive, March 1989

Left: ‘Stained Glass & Roses’ & ‘Church View to the Top’ taken by the children of Chulmleigh Primary on the 2nd November, 2017 during their research for this trail.



Photographs

Right: ‘View of Church’, June 1988, classification: ‘Fair’

Middle: ‘Rowena Hoare, teacher, and children of Chulmleigh Primary School, going to the sports field’, May 1988, classification: ‘Best’. Both images by James Ravilious for the Beaford Archive.

Far Right:

‘Kirsty Le Gros, teacher, and children from Chulmleigh Primary School, going on their Community Trail’, November 2017



Photograph above: ‘Storytelling in the Church’ 02/11/2017 with Lisa Schneidau, DWT

The inside of the Church is elaborately decorated with an elegantly carved 16th Century rood screen extending across the nave and aisles. The screen is surmounted by 17th Century wooden figures of the four evangelists.

‘Church in autumn’ by Anya & Laura



THE PINK HOUSE



Left: 'Egypt Cottage' Above: 'Walk to Town' taken November 2017, Community Trail walk. In Class we compared colour and black and white photography of the same image. Why don't you try this with pictures you take on the trail?

Compare them and answer:

How does a colour/black and white photo change what you see and think about it?

"Chulmleigh BUILDINGS. Peaceful Chulmleigh, Calm relaxing Chulmleigh. Pink house, quiet old rectory, BIG School, lovely school. Church.

Creative Writing by children from Chulmleigh Primary school.



Photos on the right: Where in Chulmleigh do you think James Ravillious took these photos from in June and July 1988?

He did not think that some from this location were very good due to 'fogging' and classified them as 'Fair' in quality.

Below: James took photographs of this cottage being thatched in November 1988. How many buildings can you count on this trail that are thatched?



Join in by sharing your own photos and memories & keep a living archive:
 #CommunityTrails
www.beaford.org

We thought about the history of the buildings on our walk: look out for interesting names and dates

H O L L Y L E S



Join in by taking photos of trees in Chulmleigh #CommunityTrails Bealord.org

There



Did you know?

You can tell the difference between a boy holly tree and a girl holly tree. It's very obvious when you know...find out and pass the wisdom on to impress your friends!

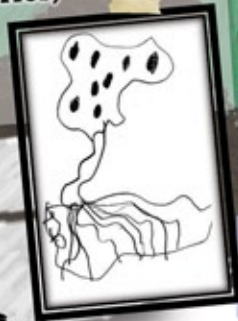
On this trail...

...You will see some spectacular holly trees at a grand old age. They will be showing off their roots and textured bark as you follow the footpath behind and beyond Egypt Cottage.

Watch out for their evergreen prickles!
Also...Guess what animal grazes in this field.

"Leaves, Green Trees in a Field. Beautiful Lovely Trees at Chulmleigh. Spikey Leaves, Brown Bark, Red Berries, Branches, Wood and Wool."

By Connor and Herbie



Photographs: As well as Holly Trees you will find magnificent oaks and evergreen woodland as you walk this trail. These digital photographs were taken in November 2017 by Class Exe from Chulmleigh Primary School. We compared colour and black and white photography. These were their favourites.

Below left: 'Children & teachers on nature walk beside river, crossing bridge' 06/1988 by James Ravilious, classification 'Fair'

Try collecting fallen leaves to identify how many different tree species there are in Chulmleigh. Why not take photos in different seasons to see how they grow and change?





Photographs above & below: Primary School walk, 'In the footsteps of James Ravilious', November 2017
Above Left: 'Town seen from top of church tower' by James Ravilious for the Beaford Archive, 07/1988 categorised 'Fair'

You will walk down low then way up high, what can you spot with your curious eye?

What colours can you see?

What Hidden History?

What is special in this community?

Think with all your senses as you walk the landscape.

The children could see and hear:

"Lots of TREES and HEDGES" "Green" "Fast Horses" "Autumn Leaves" "dogs barking"

"Old Rusty" "Telegraph poles" They felt: "Calm" "Sweaty" "Big and Small" "Happy"



Join in with your responses:
#CommunityTrails
@beaford



Photographs: Above - 'School Nature Walk', June 1988

Right - 'Landscape early light' (top) & 'Landscape (with Geoff Darch laying hedge)' both taken March 1989.

All are by James Ravilious for the Beaford Archive. They are categorised in his catalogue as 'Fair'.

Hillside



CHANGE AND CONTINUITY: WALK THIS TRAIL AT DIFFERENT TIMES OF THE YEAR WITH A

PHOTOGRAPHIC EYE AND THINK ABOUT THE SENSES THAT INFLUENCE YOU. THERE ARE MORE

PHOTOGRAPHS BY JAMES RAVILIOUS OF THE CHULMLEIGH LANDSCAPE AT WWW.BEAFORD.ORG



Photographs below: 'Reedcombing in harvest field, men carrying niches of wheat to reedcomber', August 1987, by James Ravillious for the BEaford Archive, categorised 'Fair' in his photographic collection.

Photograph below right: 'Loading bales of straw' by James Ravillious, July 1987, classified 'Fair' for the Beaford Archive.



"Farming. Farm Yard. The Old Green Tractor. The Most Sunny Day Ever. The Grassy Bale. Massive Field. Tree."

Creative Writing by William

"Truck. Hot Farmer. Stingy, Sharp Hedge. Strong, Long, Heavy, nice Trailer. Soft, Wide, Hay. Muddy Grass. Men."

Creative Writing by William



Photographs

Above: 'Dick Smith Sheering Sheep', June 1987
Right: 'Interior of barn with cattle feeding', November 1988

These photographs, taken by James Ravillious, form part of the newly digitised collection of 10,000 images. These have never before been seen due to James ranking them 'Fair' in his categorisation of quality. He ranked his photos from 'Best' through to 'Good' to 'Fair' to 'Poor'. The children of Chulmleigh thought he was being hard on himself because we discussed the inspiring composition and quality of light that he captured in each.

Can you take a good photo in this light?



hedg e

hedg e

hedg e

hedg e

Photograph to the right:
'Children walking down lane
carrying guys - Guy Fawkes
Night' by James Ravilious,
November 1988, classified 'Fair'



Did you know?
Hedges are one of the most diverse habitats found in Britain. More than 125 threatened species are associated with hedges. More than 80% of our farmland birds rely on hedges for protection and food, and many threatened mammals feed on their fruits and seeds. Hedges help mark field boundaries and prevent soil erosion.

How many Hedge Species can you count?
On this trail, choose a small section of hedge and see how many different species you can count in it. Return there at different times of the year and count again as the seasons change. This is a good way to investigate, explore, and learn about nature in your community.

Photograph: 'Hedge'
November 2017



"Hedge, picnic, fields, leaves, green, spikey, shapes.

By Archle aged 7



Photograph: 'Landscape with Geoff Darch laying hedge' by James Ravilious for the Beaford Archive, March 1989

**"HEDGE, STINGING NETTLES, BEES MAKING HONEY.
CHOPPED DOWN TREES, BEAMING SUN, FUN."**

BY SONNY. G

Photograph to the
right: 'Landscape with
hedge and shadows,'
Community Trail Walk,
November 2017

**Join in by
COUNTING
SPECIES,
Taking
photos &
looking for
change &
continuity**

#CommunityTrails
#HedgerowSurvey
#HedgerowChallenge
Beaford.org



**Fascinating
Hungry Cows
Species are FASCINATING
They are all different kinds
Hear the MOOOOOO
Annoying cows
Crow**

Poem by Glen & Ben

Photograph: 'Cattle in barn with hayloft, their heads sticking through' by James Ravillious, October 1987



Equisetum (horsetail, snake grass, puzzleglass) produced through spores rather than seeds is known as a "living fossil"! (It is the only living genus of the entire class Equisetopsida, which for over one hundred million years was much more diverse and dominated the understory of late Paleozoic forests. Some Equisetopsida were large trees reaching to 30 meters tall!!!)
Look at the map of Chulmleigh to guess where you can find these 'horsetail' plants.



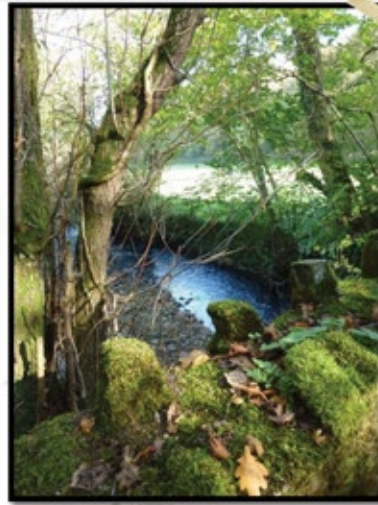
Photograph: 'children working outside in hot sun' by James Ravillious, June 1988. Look closely: can spot what they are studying with their teacher? (The clue is in the string square)



What species can you hear in this lush countryside?
Become an explorer to see what you can find...
Please remember: 'To each creature you must...
...BE KIND.'

Look up to the twigs on the branches of the trees... on the trail you should find lichen which tells us the air is clean.
(The photo on the left was taken near Egypt Cottage in 2017.)





**Water, River
swaying, Cow
going moo, Lots
of tall green trees,
Warm sunny day,
Old Bridge: RIVER.**

By Oliver. F



**"River Taw, Relaxing Water, Happy birds
singing, Go with the lovely flow, The
splashes jump, Beautiful place: Happy."**

By Agnes

At the river the children wanted to play Poohsticks! They also noticed erosion to the banks, sediment and stones filling the river bed. We wondered how the tree felt in the middle of the river like an island. Take photographs, write, or draw about what you see, hear and think. Share them with us at beaford.org or #CommunityTrails



Photographs
Far Left: 'Cow cooling off in
river' by James Ravilious for
the Beaford Archive, August
1976
Left: 'Reflections in the river'
taken on the Chulmeigh
Primary School Walk while
creating this Community
Trail, November 2017

It isn't without hard work, passion, and enjoyment that projects like this thrive. With the creativity of all involved and the organisation, dedication and support of many from the school and community to make this a success, together we are delighted to present the Chulmleigh Community Trail.

It is with heartfelt thanks to all involved - experts, artists of all ages, and every community member who helped – that we share these unseen images from the Beaford Archive with you. They are a testament to James Ravilious's eighteen years of work documenting North Devon for future generations. They are for all of us.

We encourage your involvement, so please enjoy walking this trail to explore it and respond to it through our website: www.beaford.org and on social media @beaford #CommunityTrails

The map was designed by artist Rob Turner and this document by Caroline Preston, Arts Education Leader at Beaford Arts, to celebrate the outstanding work of the children. We hope it inspires you.



**HERITAGE
FUND**

phf Paul Hamlyn
Foundation



Artsmark
AWARDED BY ARTS COUNCIL ENGLAND



The European Agricultural Fund for Rural Development:
Europe investing in rural areas



Devon
Wildlife Trust



This project has been supported by the
North Devon Coast
AONB
Sustainable
Development Fund

Fullabrook CIC
Community Interest Company

Funding Community Projects
in North Devon



THE END!

OR IS IT THE BEGINNING?!



Now it's in your hands, please share with us your responses: www.beaford.org
@beaford #CommunityTrails




Chulmleigh Fair, July 1972. Documentary photograph by Roger Deakins for the Beaford Archive
© Beaford Arts



Archive event at Hatherleigh Community Centre

be adventurous

beaford.org

 @beaford.org  @beaford  @_beaford

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