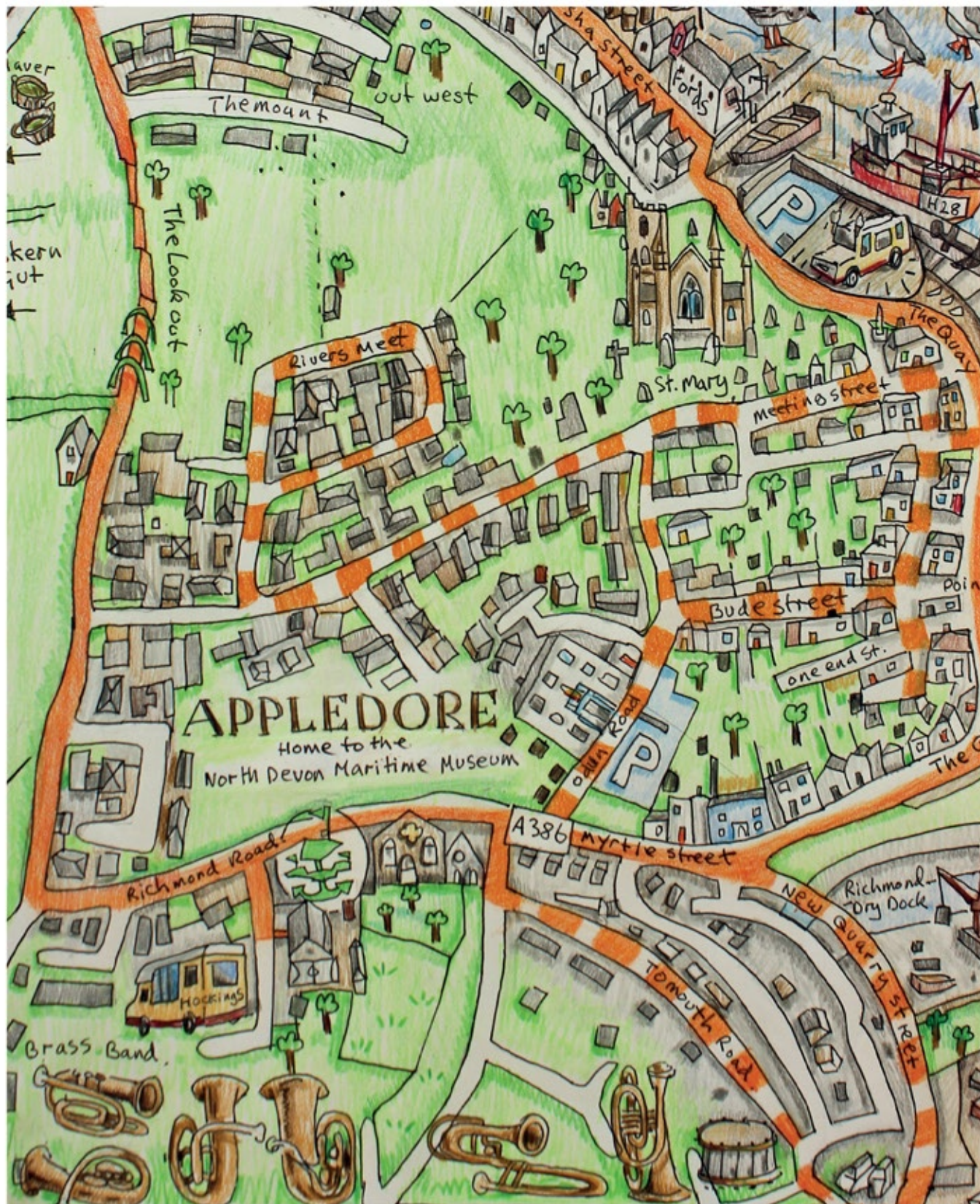


# beaford

exploring our land, lives and future

## Community Trails Appledore



# HERE !

Where we find our inspiration.



Girl on beach with rabbit 'mask', Westward-Ho!, August 1973. Documentary photograph by James Ravilious for the Beaford Archive © Beaford Arts

Beaford is a rural arts charity funded by Arts Council England. For over 50 years we have been working in partnership with schools, communities and organisations to deliver creative projects and events across North Devon. By working together we celebrate and take inspiration from the diversity of our rural and coastal landscape. Indeed, the Beaford Archive with its more than 80,000 photographs shows us how deeply we are linked to the environment from its seasonal traditions to the deep rooted farming practices passed down through generations.

This photographic collection has been preserved and made public through the *Hidden Histories* project supported by the National Lottery Heritage Fund which digitised 10,000 unseen images taken in the 1970s and 80s by James Ravilious and Roger Deakins. To accompany these photographs a team of staff and volunteers recorded oral histories that document life and events from the memories of those who experienced them. Their stories are added to the archive so that future generations can hear them. We hope you will listen to their voices, look at the photographs, and reflect on the past.

**Community Trails** did just that through the eyes of the children who live and go to school in North Devon. With them we compared photographs from 1900s onwards to the present day to record and respond with what was important to them, whilst thinking about the future.

We hope you enjoy these trails and that you find inspiration from their work and the Beaford Archive.



# Community Trails

Looking through the eyes of the children from Appledore Primary School, and walking in the footsteps of photographers James Ravilious and Roger Deakins, we invite you to follow our Appledore Community Trail...

The children of Yr3 invite you to explore the footprints of the past and present in Appledore. Look at their work while you walk and learn about the community through their art and creativity. They have investigated the heritage of the Beaford Archive to create themes such as 'landscape', 'seascape' and 'trade' for you to explore through this trail. Altogether, there are 10,000 newly digitised photographs, and this trail presents you with a local selection to enjoy as you walk.







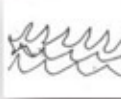









Organised by Beaford Arts, the children have worked with Devon Wildlife Trust, artist and teacher Kate Harvey, resident film maker Amanda McCormack and many locals to create this.

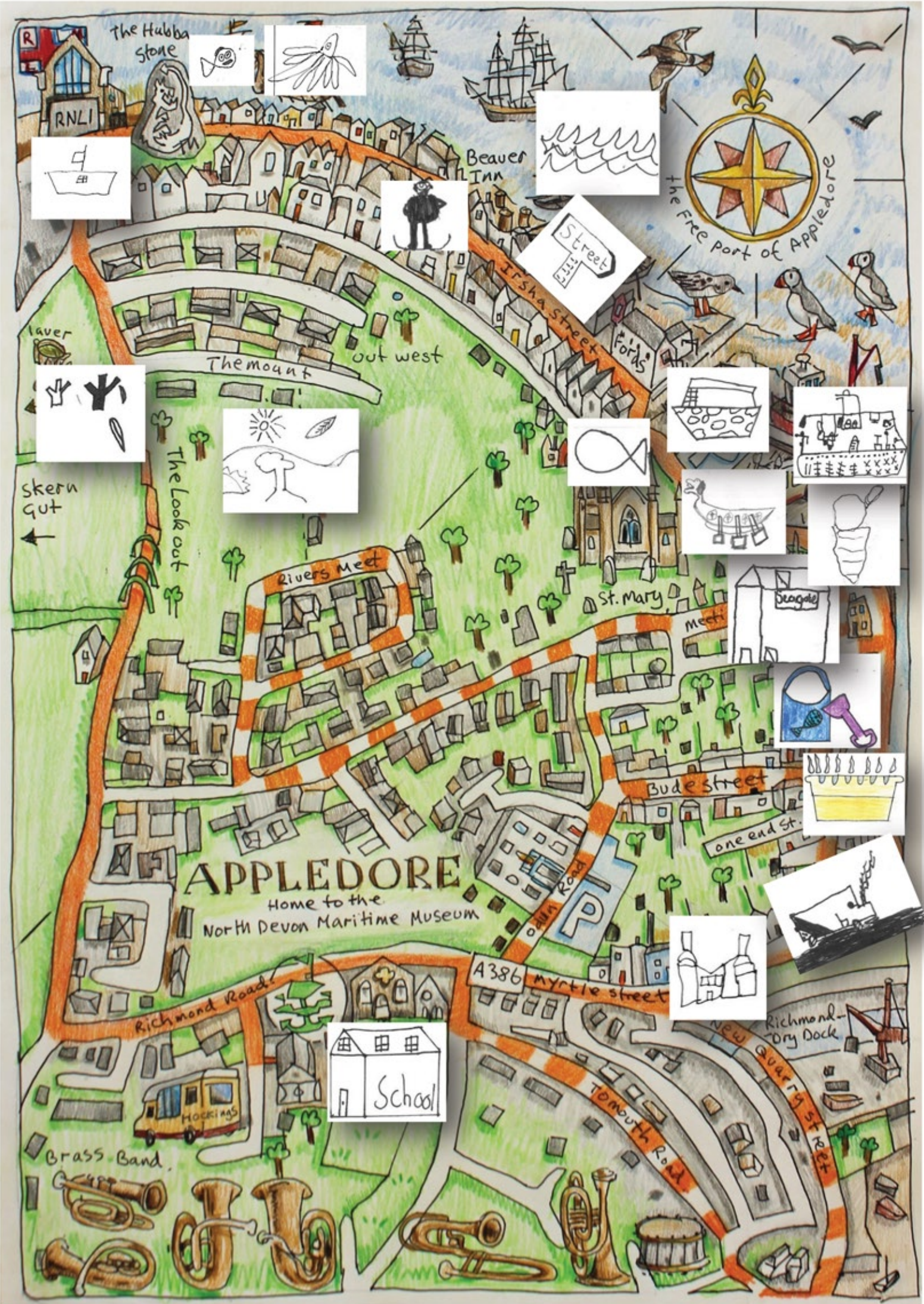
You can find these images, downloadable trails, and more photographs from across North Devon through [www.beaford.org](http://www.beaford.org)

Please join us in looking for continuity and change in this rich and diverse landscape by going out to find the scenes in the photographs of this trail. Why not take a walk in different seasons and see what you can discover by comparing our past and present selection of photographic similarities and differences.

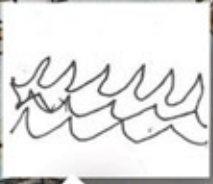
This trail features the photographs and artwork created by all the children inspired by walking in the community. **We hope you enjoy it.**

## Point of Interest Symbols:

School 	Hedge 
Landscape 	RNLI 
Species 	People 
Seascape 	Streets 
Trade 	Church 
Groups 	Transport 
Hockings 	Buildings 
Tourism 	Produce 



The Hubba Stone



The Free Port of Appledore



Laver

The Mount

out west



Skern Cut

The Look out

Rivers Meet

St. Mary

Meeti



Bude street

one end St.

APPLEDORE

Home to the North Devon Maritime Museum

P



Richmond Road

A386 myrtle street



Tomouth Road

Richmond Dry Dock

New Quarry Street

Brass Band





**A word from the artists:**

**Amanda McCormack, NDMI, Artist in residence for Appledore's Community Trail:** "I was delighted with the way the children engaged with the project. They told me that they had enjoyed walking around and learning more about Appledore. They loved learning how to make films and take photographs, enjoyed meeting the interviewees and hearing their local history stories. The children told me how the project had inspired them, comments included a variety of aspirations including writing a book about Appledore history, becoming photographers and film makers (one girl had already set up a Youtube channel) and one child now has her sights set on selling ice creams from a Hockings van! I was touched by another comment from a child who felt that the project had helped with her shyness, she felt she had gained the confidence to ask people more about the history of the village.

**We are all excited about sharing our work with YOU."**

**Kate Harvey, artist, teacher and residency coordinator:** "The highlight for me was the rich local history of Appledore that was unearthed through the children's interviews of locals, these included members of our staff at Appledore, some whose friends and family members were in the Ravilious photos. It has been a special experience for all, I have found out so much more about Appledore than I knew before and deepened my own connection with the village."

**Caroline Preston, Arts education Leader, Beaford Arts:** "Having worked with Appledore Primary School for many years, I was delighted to see how this project gave a deeper understanding of 'community' to the children. I was blown away by the generations of 'Appledorian' families talking about their memories during their interviews, and deeply moved when together we discovered for the first time that relatives of the interviewee children were photographed in the archive. What can be a more powerful way of studying local history?"

**This proved to me how important a project like this is for every child, and what a rich resource archives can be. Enjoy our trail..."**





By Emilie & Grace



**Colour Photographs:** Above left: 'School Logo' Above right: 'School Building' Below: 'The Harbour Studio' and the famous 'Welly Boots!' all taken in 2018 by Yr3 from Appledore Primary School.  
 The children learnt that previously there were three schools in Appledore!  
 See if you can find out/guess where they were as you look around.  
 Share your findings @Beaford #CommunityTrails or through [www.beaford.org](http://www.beaford.org)

**Appledore**

**School is**

**A fun place**

**To play and learn a lot.**

**You wear uniform.**

**Lunch is**

**YUMMY!**



Room

By Sophia & Jessica



H  
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d  
G  
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**Hedges are habitats: a haven for creatures**

**On this trail there are a few hedge features!**

**Please make sure you regularly visit**

**With seasonal changes, you wouldn't want to miss it!**

**H** edgehog lives under the hedge

**E** ating yummy food

**D** reaming it doesn't get hurt.

**G** reen hedge full of species that

**E** veryone should have fun trying to count hedge species each season!

Photograph below: 'Man Gardening' by James Ravilious, Beaford Archive, taken December 1975 classified as 'Fair'



Children in Yr3 recorded their own film and oral history interview about the allotments. Download it to listen and watch at [www.beaford.org](http://www.beaford.org) Colour photography taken 2018 and from Google maps.





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By Millie & Yasmin



**Photos: Below left:** Street Scene Marine Parade, Appledore (with 'sit up and beg' Ford Popular). (E T W Dennis and Sons Ltd, London and Scarborough A.1308) Ref No:b06292 from the Beaford Old Archive, date unknown.

**Below Middle:** Street scene with post box & dog, by James Ravilious classified 'Fair' 12/1975.

**Below Right:** Yr3 Trail walk finding archive photos with Dave Green, autumn 2017

**Bottom Right:** 'Beach scene, town behind' by Roger Deakins, early 1970s for the Beaford Archive.

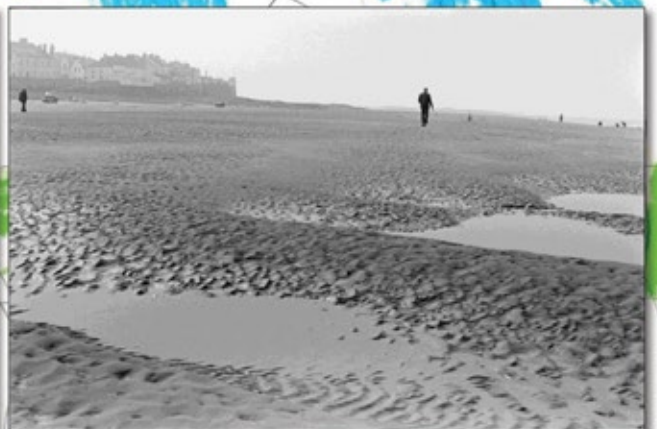
**Bottom Left:** photograph across the landscape of Appledore, by children from Year 3, taken spring 2018.

**Follow and photograph, what can you find on this trail?**

**Left:** Playdough sculpture, Appledore, for map designer Rob Turner working in residence with Yr3, 23/02/18



- L ovely view
- A day in Appledore
- N ice time
- D og walking
- S eascape
- C alm water
- A n amazing day
- P rotect the environment
- E njoy the sun





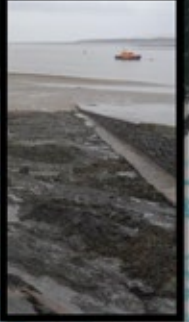
By Jack

**Film:** see the film featuring an interview with Martin Cox, 2018. Find it and many others in the Appledore Community Trail at [www.beaford.org](http://www.beaford.org)



**Colour photographs:** Above top left & right: RNLI station interior and Martin Cox, Coxswain. Below left: Exterior & at Sea, 2018, by Yr3. **Black & White left & below:** 'Interior of Lifeboat House' RNLI 'Lifeboat Crew' taken by James Ravilious in December 1975, all classified as 'Fair' in his categorisation for the archive.

**L**aunch the boat  
**I**n the sea  
**F**ast in the water  
**E**very day the lifeboat works  
**B**y power  
**O**n the ocean  
**A** person is lost at sea  
**T**he lifeboat crew work together  
**S**aving people's lives since 1825!



By Layla and Bluebell



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S



Photos, top right down: 'Seaweed Gatherers at their work.' (Laver) No date recorded, approx. 1900s. Old Beaford Archive collection B08130

'Lifeboatmen washing laver on quay' Below middle: 'Couple preparing laver in kitchen - Mr & Mrs Schiller' all taken 12/1975 by James Ravilious for the Beaford Archive, categorised 'Fair'.

Locals say: "lava is collected in months with the letter 'r' in down past the skern!"

The other photos here in colour, black and white, were taken on the trail 2017-18 by Yr3 in different seasons.



Species Spotting!



CREATING

COLLECTING



By Anthony & Abel

Will fish you some fish.



Photos above clockwise: Chris Sylvester, 'Fishing boat, owner mending nets, the last in Appledore', 'Men in Pub' both by James Ravilious for the Beaford Archive, 12/1975. 'Men fishing with nets' by Roger Deakins for the Beaford Archive, early 70's. Watch the film by Yr3 @ beaford.org

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E**

By Caris & Emily



Colour photos taken by Yr3, 2018



**Black and white photography above left:** 'Sea scene with boats', 'Swans, estuary and ship' both classified 'Fair'. **Right:** 'Three wooden rowing boats' classified 'Poor'. These were taken in December 1975 by James Ravilious for the Beaford Archive. He categorised his work with classifications 'Best/Good/Fair/Poor' using analogue photography with film to produce negatives. This is different to the many photographs we can take digitally today.

Can you see swans on the estuary today?  
 Why do you think James categorised the 3 boats 'Poor' and the others 'Fair'?



Let the sea flow between your toes.

By Kitty & Ellie-May

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Yr3 filming and photographing on location, 2018. View the film on YouTube or at [www.beaford.org](http://www.beaford.org) Appledore Community Trail

**Photos: Above:** 'Street scene - people & dogs' 12/1975 by James Ravilious for the Beaford Archive, previously unseen & categorised 'Fair'.

**Below:** View of Bude Street, date unknown, Beaford Old Archive ref. b06289

**Below right:** black & white & colour, photographed on the trail 2017-18

Enjoy walking all around the streets of Appledore. Share your photos: @beaford #CommunityTrails

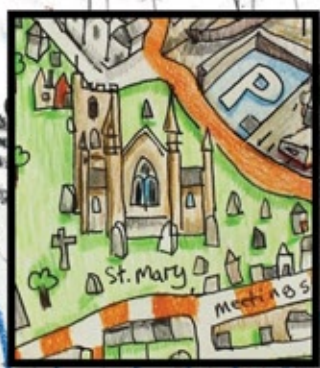
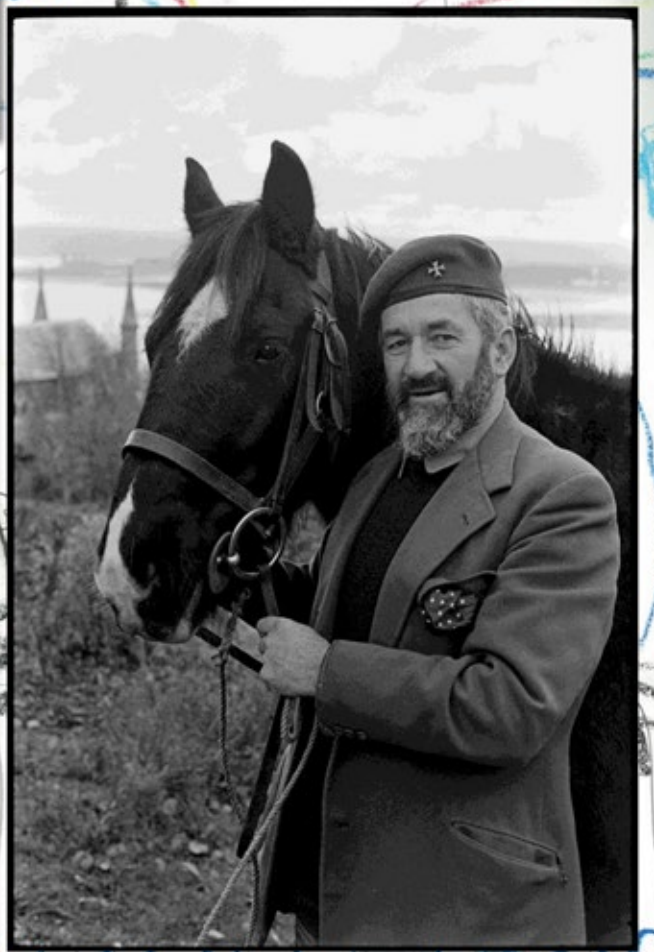
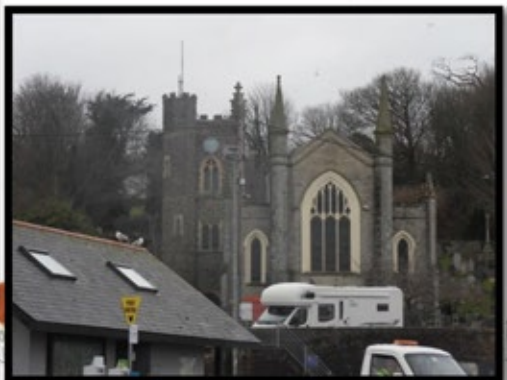


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Watch the film: [www.beaford.org](http://www.beaford.org)

**Photographs:**  
'Church views and filming on location' 2018, by children from Yr3  
**Map:** Designed by Rob Turner for the Community Trail, featuring the close-up of St Mary's.  
**Far right:** 'Vicar & his horse, Rev. Paton-Jones' 12/1975 classified 'Fair' by James Ravilious for the Beaford Archive.





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By Rufus & Zach

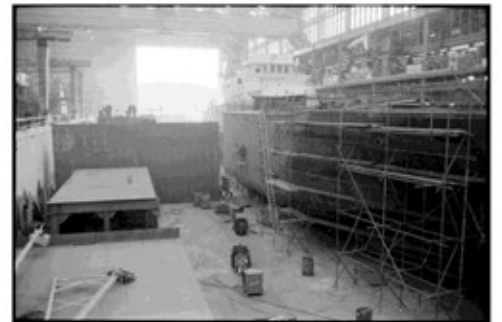
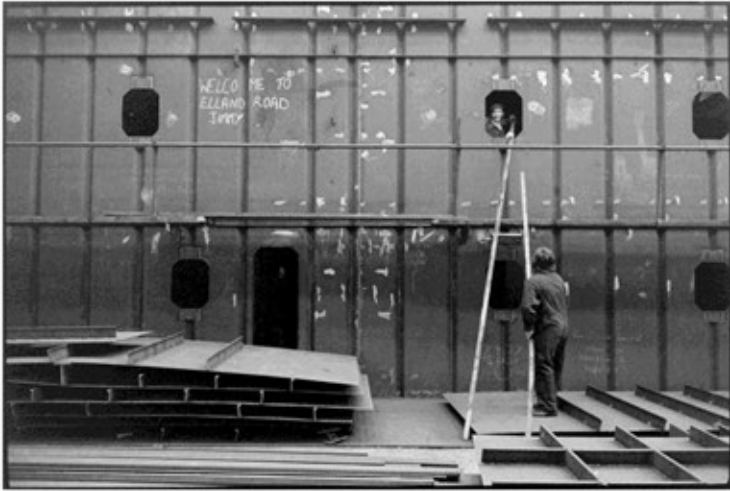
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**Photos: Above:** 'Proprietors of small shop' & 'Street scene with Appledore Newsagents in shot', both taken by James Ravilious for the Beaford Archive 12/1975, classified 'Fair'. **Filming on location, right:** the children produced a film and local history interview in response to these photos. Watch on YouTube and [www.beaford.org](http://www.beaford.org) **Below:** Many photographs taken by the children around Appledore in Spring 2018. See what more you can find and share: @beaford #CommunityTrails







Photos in black and white taken by James Ravilious for the Beaford Archive, all classified 'Fair'

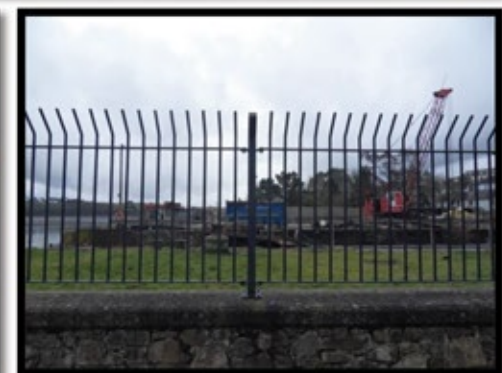
**Above row 1:** 'Interior of boat builders yard – Hinks' both 30/08/1974. **Row 2:** 'Men working in shipyard-graffiti on ship' and 'Wide-angle view of shipyard' 11/10/74. **Row 3:** 'Men working in shipyard' 11/10/1974

**Below:** photographs by the children, Spring 2018, 'Richmond dry dock and beyond.'

**Research:** You will find information on the boards in Appledore, and at the North Devon Maritime Museum, about the history of its rich ship and boat building industry.

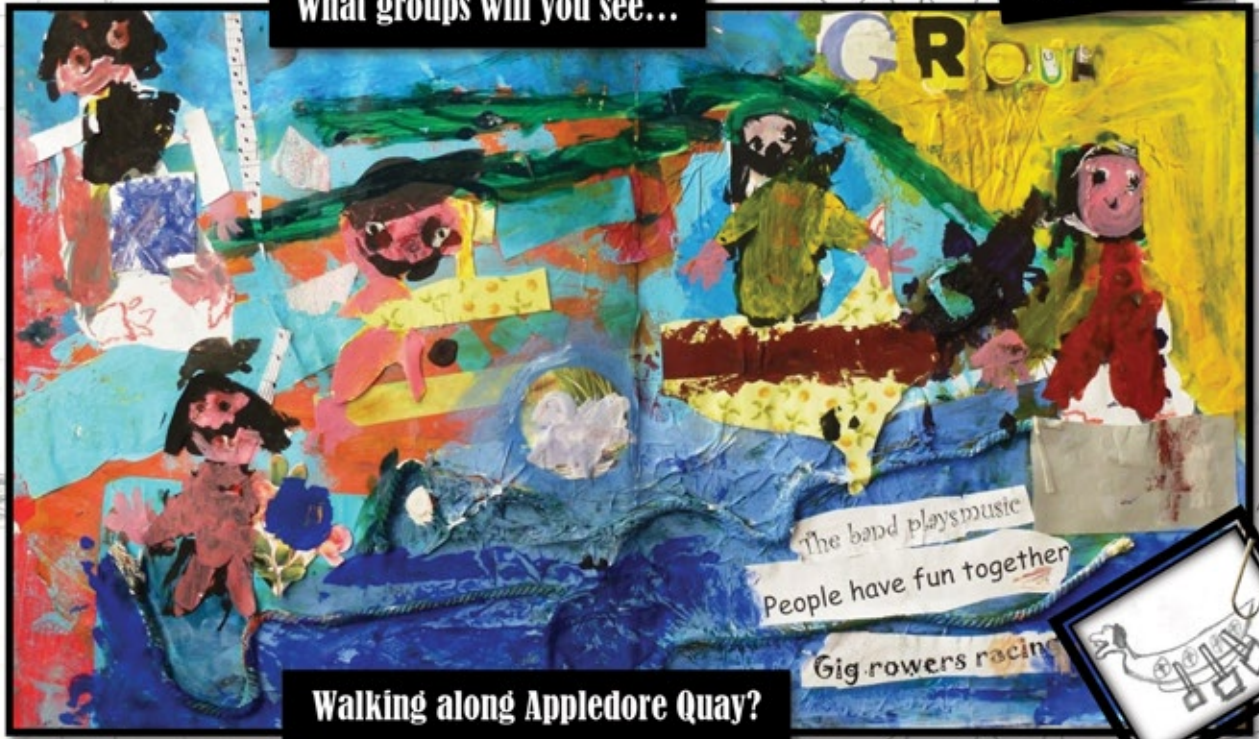
**Film:** A film about this, created by the children, including local history interviews can be watched on the Appledore Community Trail page @ [www.beaford.org](http://www.beaford.org) and @beaford YouTube channel

These photographs can be searched @ [www.beafordarchive.org](http://www.beafordarchive.org)



By Abel and Lily

What groups will you see...



Walking along Appledore Quay?



Photos in black and white taken by James Ravillious for the Beaford Archive 12/1975...

Below: 'Fishermen - rod fishing, estuary', 'Darby & Joan Club Bingo, whist drive & tea'. Below far left:

'Appledore Brass Band practising'. In colour: Yr3 on set filming their recreation of the band, Spring 2018.

Far right, colour: Yr2 drawing at 'The Lookout', Summer 2017, below it in B&W: 'Secret passage!' Autumn 2018.

Above right: 'Women entering building for Whist Drive' by James Ravillious, 12/1975, classified 'Poor'.



**G**roups of people  
**R**eeling in fish  
**O**r playing in the band.  
**U**nder the sea spray sky  
**P**eople playing, walking  
**S**ailing... In Appledore



ice and lovely

Ollie Jake

Taking containers  
 Revving engines  
 Appledore crew  
 Nice people, new produce.  
 Shiny boat  
 Peace  
 On the water  
 Rippling waves  
 Transporting for trade,  
 travel & tourists



By Jake & Ollie

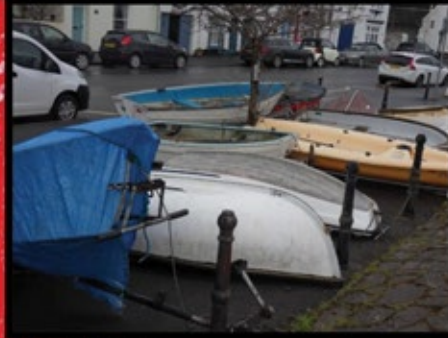


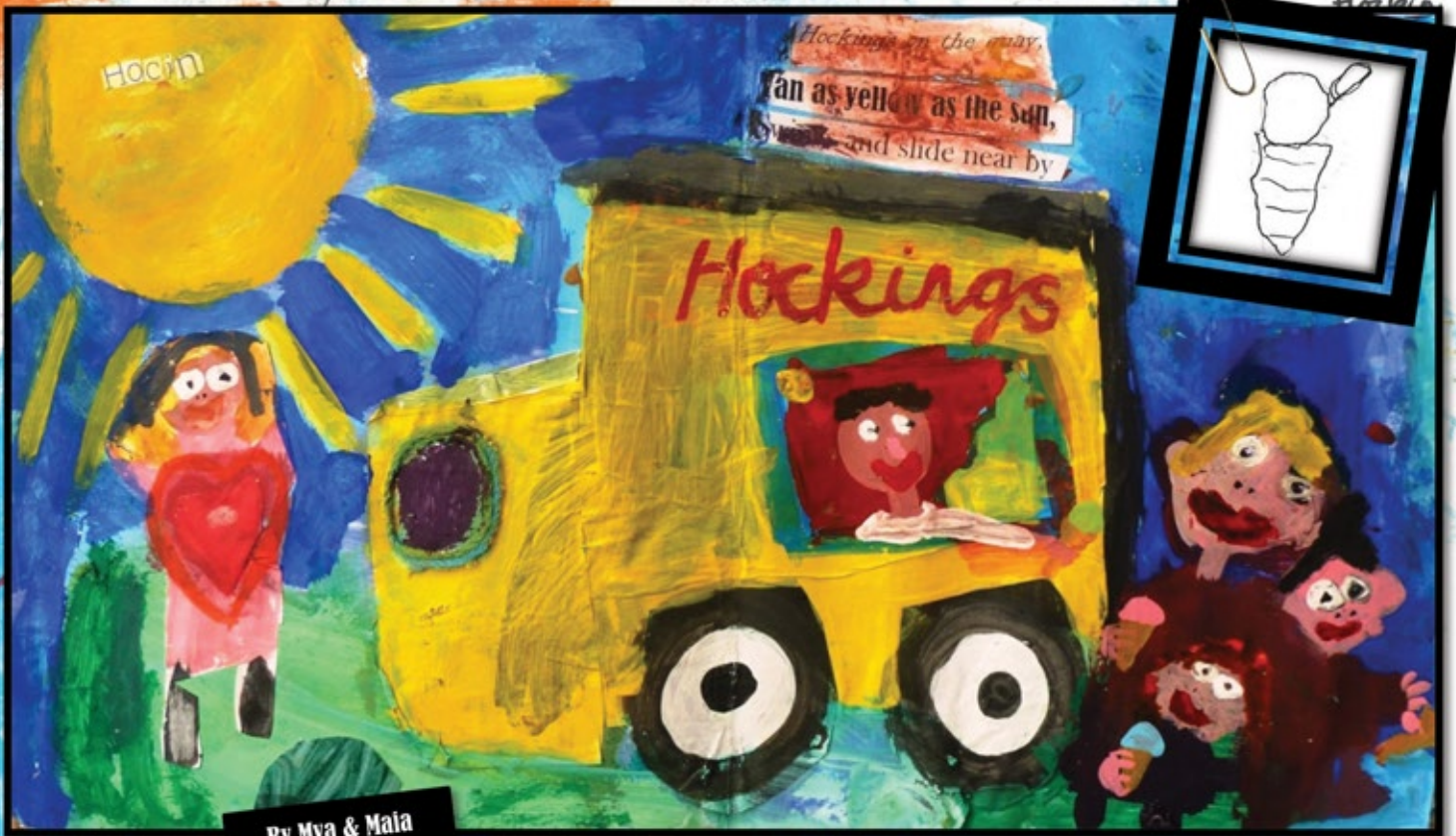
Photos, colour: taken by Yr3, Spring 2018  
 Black & white: Previously unseen images from the Beaford Archive taken by James Ravilious. See more at [www.beaford.org](http://www.beaford.org).  
 Below left: Bude Street, date unknown, Beaford Old Archive, ref. b00279.

Transport for trade, and to get from A to B...

While you're in Appledore, what will you see?

Share it with us: @beaford #CommunityTrails





By Mya & Maia



Photographs along the right hand side from top to bottom: 'Hocking's ice-cream van', taken August 1973 by James Ravilious for the Beaford Archive, classified as 'Fair'. Below, contact sheet 0432 neg. 24A. These are previously unseen images from the 80,000 collection and part of the 10,000 images newly digitised with funding from the Heritage Fund for the 'Hidden Histories' project.



**H**ungry? We're  
**O**pen!  
**C**hildren  
**K**now  
**I**ce cream is  
**N**ice and so do  
**G**rown ups too.  
**S**easide treats!  
 Photo on the right taken autumn 2017 by Yr3



**Below Left:** Geoffrey Hocking with children, Class 3 filming in Spring 2018: [www.beaford.org](http://www.beaford.org)  
**Below Middle:** 'Ice Cream Van. Child: Geoffrey Hocking 5 years. Mother Mrs W J Hocking in Van'. 1950s from the Beaford Old Archive, b07101.



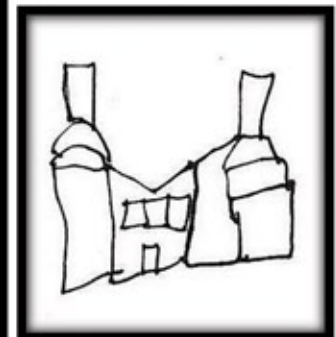
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By Maya & Amy

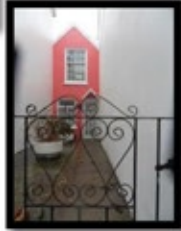
**What buildings can you see...**

**...from Appledore's rich history?**



Walking in the footsteps of the children in the 2018 photographs (above & below) and James Raviliou's' (B&W photos on the left) taken December 1975, see what changes you can see in Appledore, past and present.

**B**uilding a sandcastle  
**U**nder the sun  
**I**t's fun for everyone.  
**L**icking an ice-cream  
**D**igging the beach  
**I** love Appledore.  
**N**ice buildings, lovely people  
**G**ood food and lots to do.  
**S**mile for the camera!





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From Locals, to tourists, we all love the...

SEA!

We like to sit down at Appledore...

QUAY!!

Past to present, you and...

ME!

Meeting friends or...

FAMILY!

Appledore is the place to...

BE!



**Artwork & acrostic:** by Rosie and Gracie. **Colour Photograph:** by Year 3, taken on the trail 2017-18. **Below:** a contact sheet of Beaford Archive's 'unseen' photos by James Ravilious



**T**o the beach!  
**O**ff to get an ice-cream!  
**U**nder your toes...  
**R**ough sand tickles your feet!  
**I** love it at Appledore!  
**S**o much fun!  
**M**unching on fish and chips!



By Ava & Maxim

JOHNS



Right: photographs taken by Yr3 researching their Community Trail, Spring 2018



Left: Street market, fish market (probably) 1936 from the Beaford Old Archive ref. b04257 and today, in colour, store produce that can be purchased in Appledore, 2018, photographed by Yr3.

Right: 'Man delivering milk from van' taken by James Ravilious for the Beaford Archive, 12/1975 classified 'Fair' compared with the milk delivery, spring 2018, taken by Yr3.



You can look at the sea and enjoy your search!

It isn't without hard work, passion, and enjoyment that projects like this thrive. With the creativity of all involved, and the organisation, dedication, and support of many from the school and community to make this a success, we are together delighted to present the Appledore Community Trail.

It is with heartfelt thanks to all involved - experts, artists of all ages, and every community member who helped – that we share these unseen images from the Beaford Archive with you. They are a testament to James Ravilious's eighteen years of work documenting North Devon for future generations. They are for all of us.

We encourage your involvement, so please enjoy walking this trail to explore it and respond to it through our website: [www.beaford.org](http://www.beaford.org) and on social media @beaford #CommunityTrails

The map was designed by artist Rob Turner and this document by Caroline Preston, Arts Education Leader at Beaford Arts, to celebrate the outstanding work of the children. We hope it inspires you.

**beafordarts**



Supported by  
**The National Lottery**<sup>®</sup>  
through the Heritage Lottery Fund



**phf** Paul Hamlyn  
Foundation



**Devon**  
Wildlife Trust



This project has been supported by the North Devon Coast AONB Sustainable Development Fund



The European Agricultural Fund for Rural Development:  
Europe investing in rural areas

**Fullabrook CIC**  
Community Interest Company

Funding Community Projects  
in North Devon



**Artsmark**  
AWARDED BY ARTS COUNCIL, ENGLAND

**THE END!**

**OR IS IT THE BEGINNING?!**

Now it's in your hands, please share with us your responses:

[www.beaford.org](http://www.beaford.org) @beaford #CommunityTrails





**For your notes and responses:**

**For your notes and responses:**




Chulmleigh Fair, July 1972. Documentary photograph by Roger Deakins for the Beaford Archive © Beaford Arts



Archive event at Hatherleigh Community Centre

# be adventurous

beaford.org

 @beaford.org    @beaford    @\_beaford

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